



henry santos

sr. colorist | post-producer

**LIZZO'S WATCH OUT FOR THE
BIG GRRRLS**

**HOME
ECONOMICS**

Cougar Town

UNDATEABLE

Mistresses

STITCHERS

WRECKED

**tiny desk
CONCERTS**



profile

Since childhood, riding his skateboard through the streets of Hollywood, Henry Santos has always had an interest in working in the entertainment industry. He began by building sets, then transitioned his way through negative cutting, to Telecine, and is now a senior colorist. He has had the privilege of working on projects for all major studios over the last 20 years, providing color work on such titles as *Stitchers*, *Napolean Dynamite*, *Her*, *Mistresses*, and *Wrecked*.



credits

Lizzo's Watch Out For The Big Grrrls

Colorist - Amazon Studios

Home Economics

Dolby Vision Colorist - ABC Studios

Cougar Town

Colorist - ABC Studios

Undateable

Colorist - Doozer|NBC

Mistresses

Colorist - ABC Studios

Stitchers

Colorist - ABC Studios

Wrecked

Colorist - HBO|Warner Media

NPR Music Tiny Desk Concert

Colorist - NPR Studios

VIACOMCBS 2022
SHOWCASE

PERCEPTION

GROUND FLOOR

ANCHOR POINT

*up
there*

THE
*Flying
Dutchmen*

**SENIOR
LOVE
TRIANGLE**

her

A SPIKE JONZE LOVE STORY

**I LOVE YOU,
MAN**



credits continued

Viacom CBS Sketch Comedy Showcase 2022

Colorist - CBS Studios

Perception

Colorist - Paperboy Productions|TNT

Ground Floor

Colorist - Doozer|TBS-Warner

Anchor Point

Colorist - Smokejumper Films

Up There

Digital Intermediate Colorist - Weingarten
Productions

The Flying Dutchman

Colorist - Pinball Run Films

Senior Love Triangle

Colorist - Dow Jazz Films

Her (2013 feature film)

Best Light Colorist - Spike Jonze

I Love You Man

Best Light Colorist - Dreamworks Pictures